

# The Calumet BOILERMAKER

"THE VOICE OF THE STUDENTS - - BY THE STUDENTS"

Vol. 11 - No. 4

PURDUE UNIVERSITY CALUMET CENTER, HAMMOND, INDIANA

Tuesday, February 25, 1964

## Honors Day March 4

### Overseas Jobs

This summer, college students throughout the United States will have the unique opportunity of spending their summer vacation working in Europe under the auspices of the American Student Information Service.

ASIS, with headquarters in the Grand Duchy of Luxembourg, places American students in temporary summer work in Great Britain, France, Germany, Switzerland, Italy, Spain, Sweden, Finland, Norway, Luxembourg, Belgium, Holland, Austria, Israel and Liechtenstein.

All positions are pre-arranged before students leave for Europe with ASIS making all required arrangements including work permits, health and accident insurance, tax exemptions and living accommodations.

ASIS, a non-profit organization now in its seventh year in providing European summer jobs for American, Canadian and Mexican students, maintains headquarters and placement offices throughout Western Europe. Only registered college students and teachers are permitted to apply for the ASIS summer job program.

The ASIS program also offers each job applicant the opportunity to apply for a travel grant ranging as high as \$1,000.

More than 5,000 summer job openings are available to both men and women through ASIS including work at resort hotels, offices, hospitals, construction sites, summer camps and farms. Wages range as high as \$400 per month for the highest paying positions in West Germany. Working conditions are the same as those of the Europeans with whom the students work.

Living accommodations in Europe are pre-arranged by ASIS for all students placed in European jobs. In most cases, room and board are provided free. When room and board is not provided, students live independently in the city where he is working.

Every student placed through the ASIS summer job program attends a five-day orientation period at ASIS headquarters in the Grand Duchy of Luxembourg. Although there is usually no foreign language requirement for the jobs, students are given the opportunity to experience native European situations during the orientation period. The orientation sessions discuss subjects on how to save money while in Europe, low cost transportation, shopping discounts and inexpensive living accommodations. Students may also attend lectures by European university professors.

Additional information on the summer job program is contained in the 24-page ASIS prospectus which may be obtained by writing to: American Student Information Service, Dept. III, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. Job and travel grant applications are included in the prospectus. To cover cost of handling and air mail reply, \$1 must be included with all inquiries.

### Special Student Discounts for the Louis "Satchmo" Armstrong Show

A special student discount of 15% on all tickets for the Louis "Satchmo" Armstrong Show in Chicago on Saturday night, March 14th has been arranged with Edward F. Pazdur Productions. "Satchmo," America's Ambassador of Jazz, and his world famous All-Stars will be appearing in the spacious and beautiful Arie Crown Theater, McCormick Place, just off Chicago's Loop on Lake Michigan.

No discounts will be given at the box office. Student discounts can be obtained only by mail order. Make your money order or check payable to Pazdur Productions and mail to 185 North Wabash, Chicago, Illinois 60601. Tickets are \$6.50, \$5.50, \$4.50, \$3.50 and \$2.50 . . . less 15% for students. For information phone ST 2-7477. Be sure to enclose a self-addressed, stamped, reply envelope with your mail order.



AN AMERICAN WOMAN STUDENT working at a resort hotel.

### THE BEATLES

PRO - CON - Page 3

### Busted Ventricles

Dear Annie:

I have a medical problem I think; but I'm not sure. Every Monday morning I have a severe headache. Do you think it is a medical problem?

Excedrin Ed

Dear Excedrin:

I think it's a hangover!

Dear Annie:

My girl friend gave me a pair of underwear with Merry Christmas written on them. I think this is in very bad taste. Do you agree?

Red

Dear Red:

No, I think it's cute. Just be glad they don't have yellow daisies on them!

Dear Annie:

My brother went to a New Year's Eve party, and we haven't seen him since. What do you think?

Wondering

Dear Wondering:

I think you missed a heck of a party!

Dear Annie:

I am going out with two boys now. One has a brand new Pontiac and the other one has a '51 Chevy. Which one do you suggest that I keep?

Undecided

Dear Undecided:

Take the one with the '51 Chevy. Boys are cautious lately, he's probably got all his money in the bank.

Dear Annie:

My girl friend gave me a pink sweater for Christmas. I don't want to wear it because the other fellows will tease me, but she keeps asking me why I don't wear it.

Pinky

Dear Pinky:

Go out and buy a purple and pink shirt and it will look fine.

Li'l Annie's Fanny



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## Smoke Gets In Your Ears

or

## The Day the Marijuana Crop Failed

Of late, a bristling army of pipe smokers has made itself known at P.U.C.C. The appearance of said army may be due to the recent Surgeon General's report or due to latent physiological and psychological needs and/or urges. Disregarding the stimulus aspect of the sudden profusion of briars and meerschaums, however, one can observe two very interesting developments linked with the rise of the pipe smoking cult—the unwillingness of the newcomer to pipe smoking to admit his unfamiliarity with the art (for it is considered an art by the experts—that nameless, faceless, formless crew that appear as the basis for most similar illogical arguments), and the new pipe smoker's general reluctance to confirm the newness of a new pipe.

The first-mentioned development is usually a tragic one to behold. The newcomer, professing his intimate knowledge of pipery, can be easily spotted upon attempting one of the fundamentals of smoking the pipe—filling the bowl. If the tendertongue is a particularly aggressive individual, he almost invariably packs the tobacco into the bowl too firmly; if the new smoker's aggressiveness holds true, he will most certainly drag heavily on the first puff, the result being a strangled gasp, indicative of the hernia he has just received. The plight of the timorous dilettante is not less disastrous. The diffident smoker, after assurances of his prowess with the pipe have been made, most usually loads his pipe too loosely, his jerking motions and sunken eyes giving mute evidence (always the best—it's quieter) of his inability to inhale the copious quantities of air which rush through the loosely packed tobacco. The refusal of the new smoker to admit his greenness undoubtedly stems from the prevailing notion that a pipe is not truly pleasing until it has been broken in (usually quite serviceable after 500 miles), and this cannot be done except by the acquiring of years of smoking experience and facial greenness.

The preceding sentence shows the close relationship of the two developments of the recent pipe smoking cult, and aptly puts forth the reasons for the occurrence of the second development—the hesitation of the green-faced (the phrase "greenhorn" was almost used here, but the appearance of the word horn in conjunction with such an oral topic might give rise to obscene connotations in the minds of the readers) newcomer to admit the newness of a pipe. Pipes, most usually, after a great deal of use, necessarily become quite scratched and scarred. The new recruit will almost always, under questioning, deny the newness of a pipe, even going so far to assure the observer of its antiquity by describing the wars the pipe in question has passed through, while the pipe, resplendent in its shiny coat of varnish, virtually blinds the observer. In some instances the glue from the recently removed price tag has been seen to bubble and boil from the heat of the lit pipe and vociferous assertions of its old age by the owner.

Looking back on the spectrum of pipe smoking history, and on this article (if within your power) it may be surmised that the pipe smoker, at the early stage of his development, is a defensive liar. Take pity on his weakness, however, and revile him not, for remember: "When a feller needs a friend there's always borsht."

—Billy Sol Sykes

## POETRY, WHAT?

### LOVE

Flows through  
Youth's heart like  
A waterfall  
Powerful and mighty,  
And ages into a  
Serene pond;  
When darkness comes  
It floats on the night  
As a mist.

—Christina Metto

• • •

### FLICK

I was a spectator in a movie box  
Through my lens I saw a

### SIMPLE

Story, which rolls around in the  
Film can of my head,  
Needing  
and

wanting no

RERUN.

—Dirk

### JOURNEY

a saxophone eases its way into  
my thoughts like a  
salesman with his suave and  
brown-leathered foot in a  
door, conjuring up sights of the  
instrument of bronze—  
alone in a void of black with  
lights, on a whim, smashing  
off in a ricochet of flashing upon  
its myriad valves,  
as I am picked up and carried on  
a thin musical path on  
which I meet clouds and fire, cool  
and frenzy in its  
frenetic, fromming bared-teeth  
way, with a chill running  
up its and my spine, glad to be  
walking/running on the  
ever-changing trail, only to be  
pushed off into the placid-  
surfaced, muck-bottomed world  
of the TUBE and a fab  
commercial.

—Dirk

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## Coleopterae

As the wheels of the jetliner touching down at Kennedy International Airport screeched on the runway, it seemed, somehow, louder than usual—an omen indicating the ridiculous screeching to come in the wake of the Beatles.

Witnessing a "performance" of the Beatles and the reaction of the young audience, this writer came away laughing uncontrollably at both the ridiculous postures and facial gestures of not only the Beatles, but also of their exuberant fans (a term hesitantly used to describe those easily adopting a continental fervor which shall soon pass away). The ape-like sitting position and ludicrous facial expressions of the drummer, Ringo Starr, were reciprocated by the squirming bodies, uncontrollable hand gestures, and glazed stare of the young females in the audience. The Beatles' ability to instill a myopic insensitivity in their audience is equaled only in their ability to belch forth the monosyllabic lyrics which comprise their "songs."

Observing a shot of the Beatles clad in bathing suits, and standing to their waists in sea water, this writer was seized by the assumption that they had foreseen their impending failure and were attempting to swim back to Britain, but found that they were simply enjoying the sun of Miami and watching the bikini-clad femmes wriggle about the beach—odd behavior for insects. It is only hoped that the Beatles' purchases of hair oil, felt-collared sport coats, and insect-spray antidote will not so drain their funds that when the inevitable pop of their bubble occurs they can afford their fare back to Britain, and not be a burden on the taxpayers—"cultural exchanges" are so expensive.

Billy Sol Sykes

## Letter to the Editor

It seems that the childishness of the students still persists. Witness, if you would, this "Beard Contest." This is a very commendable thing which exhibits a feat to be desired by everyone. The rewards are far richer than the posters would lead you to believe.

Here we epitomize a natural occurrence by electing one who can cultivate what is desired. Here also, lies the problem with the college student of today. This ability to grow a beard, is it actually an essential value? No, it is not. Neither was the "Ugliest Man" of last year. The students will attend these bits of nonsense much more, and sometimes at the price of, their studies, which are more essential to their total being than mere ego inflating.

This is a very sensible attitude to be armed with to face the world today; otherwise, theoretically, one would not survive or be happy . . . remember the one word theoret-

## The Beatles, Yes

The biggest craze since the hula-hoop has now invaded the U. S. It has arrived in the form of four very successful young men, known as the Beatles. Wielding a greater influence than all the king's army of old, they come with their revised eighteenth century haircuts, their instruments, and their particular brand of music.

It was from the straight four-four beat of their music that they derived their unusual name. Though none of them can read music, they have made several hit records of their own composition. These records have not only become highly popular, but they are also economic successes.

The influence of their arrival is nation-wide. Independent companies are marketing such novelties as the well-known wigs and T-shirts.

Their most distinguishing characteristic, naturally, is their hair-do. If one looks at this style with the idea that it is merely a revision of the haircuts of two hundred years ago, it could be considered sophisticated. Henceforth shall the Beatles be known as the 'Snaky Pates.'

Frank Helms

ically.

—Russ A. VanBlaircom  
(Also a Bearded-One—Editor)

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THE *Light* REFRESHMENT



## Sports-view (?)

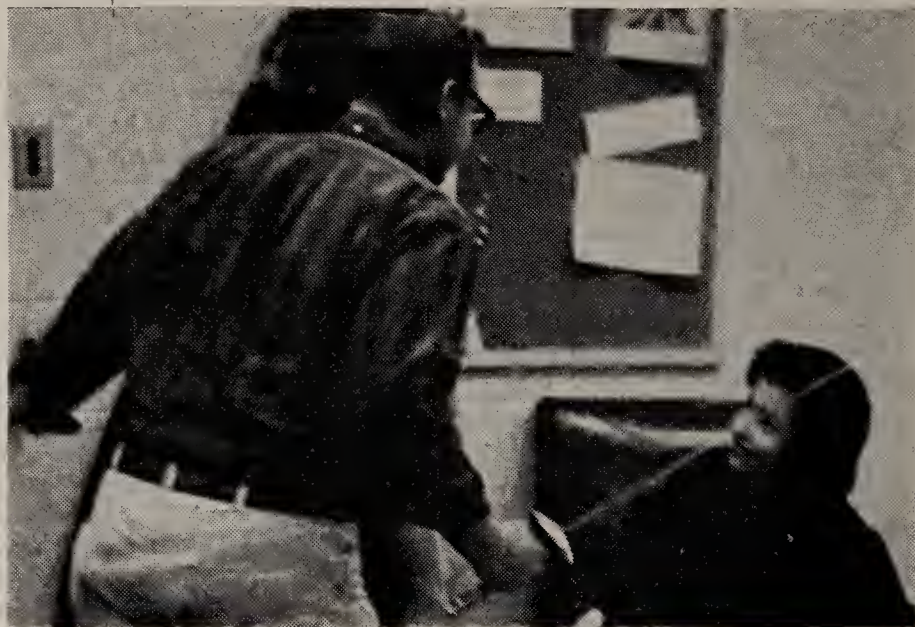
This column, as the reader knows, is usually devoted to sports. But as deadline approached and the sports scene at P.U.C.C. fell lax, your reporter had to look for another topic. Today, instead of sports, we will discuss the tax cut. This reporter now will retreat behind the safety of the direct quotation, assuming no responsibility past this point.

I was quite pleased to see this republic reduce the rates of its graduated income tax this February. Now that we all have more money to spend on character-degrading luxuries such as flashy

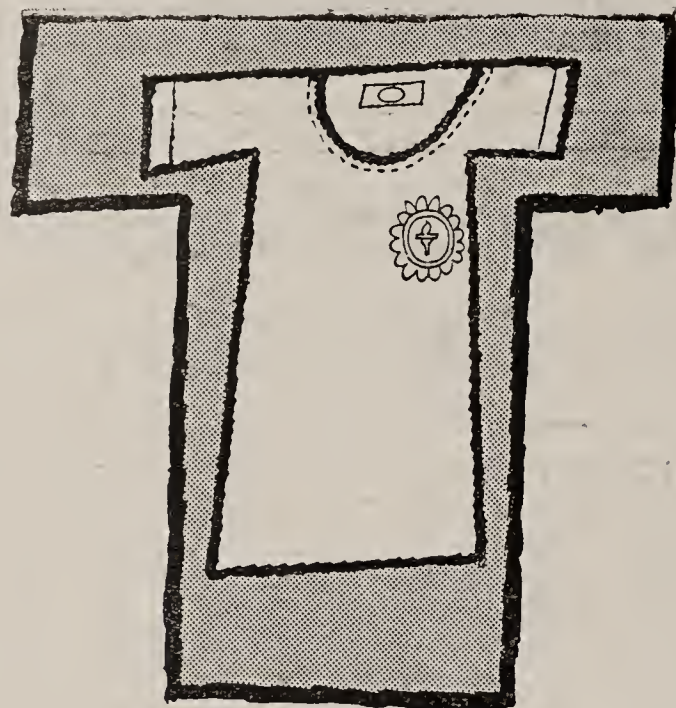
cars, flashy clothes, and flashy companions, we can all rejoice that our Big Brothers in Washington have finally seen the flickering flame of popular thought, and have not, for once, extinguished it. Amen.

The extra funds injected into the economy by the cut should serve to bolster the receipts of spectator sports and participation sports in general. It will remain now to see if Big Government will allow the taxpayer to enjoy its new money by refraining from levying any other types of tax such as the popular new Indiana sales tax.

M. Boardman



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